

Message from David Ramadanoff



Welcome to our 2011-12 season. During the past few months we've been engaged in dialogue with many of you, asking what part our music plays in your lives and should play in the life of our community. All of you have told us what a wonderful orchestra we have, and that bring-

ing great music to Vallejo, Benicia and Solano County is vital to everyone. You also inspired us with support and ideas, and we're beginning to put those ideas into action. We want the Vallejo Symphony to be available to everyone, so we're bringing this season's two concerts to the heart of Vallejo at the Empress Theatre and Lander Hall at Touro University with plentiful parking, flexible seating, proximity to restaurants and a variety of affordable ticket packages. We will also be coming into our community with a variety of small, affordable, fun events, and will take an active part in other events in the community. Watch for news of these with announcements of our "Vallejo Symphony Presents" series. As part of this we're exploring new ways to bring music to children, in addition to our continuing free mini-concerts in local public schools.

In the meantime, join us for our two exciting concerts. Come enjoy the cheerful, witty side of Beethoven with his lively Eighth Symphony and his overture to *The Creatures of Prometheus*, along with one of the most exquisite concertos ever composed for guitar, played by outstanding guitarist Paul Psarras. Concert two will give you the wit and drama of Rossini's *Semiramide* overture, the thoughtful beauty of Fauré's Pavane and will conclude with Brahms' stormy, but beautiful, Fourth Symphony.

Come share all of this with us, and keep giving us your reactions and your ideas. We're your symphony. We're here for you and we're listening!



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VALLEJO Symphony

Four Score



80th Season

David Ramadanoff
Conductor/Music Director

Vallejo Symphony 2011-2012 Season Program

“Ludwig in Paradise”

SATURDAY . October 8, 2011, 8 pm
Empress Theater, 330 Virginia Street, Vallejo



Beethoven—*The Creatures of Prometheus Overture*
Rodrigo—*Concierto de Aranjuez*
with Paul Psarras, Guitarist
Beethoven—Symphony No. 8

In our fall concert, two of Beethoven’s most cheerful works bookend one of the most exquisite concertos in the repertoire. *The Creatures of Prometheus Overture* shows the lighter side of Beethoven. His Eighth Symphony, while more complex, is full of wit and humor. Rodrigo’s charming *Concierto de Aranjuez*, for guitar and orchestra, was inspired by 18th-century Spanish gardens, and captures, in the composer’s words, “the fragrance of magnolias, the singing of birds, and the gushing of fountains.”

Prize-winning, versatile guitar soloist Paul Psarras has played everything from Greek folk music, to classical works with the San Francisco Symphony, to varied repertoire with the renowned Pacific Guitar Ensemble.

Know the Score at 7 pm
Pre-concert discussion/interview

“Love, Death, and Dance”

SUNDAY . March 25, 2012, 3 pm
Lander Hall, Touro University, Mare Island



Rossini, *Semiramide Overture*
Fauré, Pavane
Pamela Martin, Conductor
Brahms, Symphony No. 4 in E minor

Our spring concert takes off into flights of fancy with three evocative works that will transport you to other worlds. Rossini’s dramatic opera *Semiramide* is only seldom performed today, but its lovely, bittersweet overture alternates gorgeous wind and brass solos with martial passages that express the violent passions unleashed in its plot. Fauré’s poignant Pavane evokes a lovely and mysterious vision of dances from other times. Brahms’s stormy Symphony No. 4 is an emotional journey in itself, from passionate yearning to fulfillment.

Know the Score at 2 pm
Pre-concert discussion/interview

Did you know that Vallejo Symphony gives free Mini-Concerts in local public schools?
For more information, go to our website, www.VallejoSymphony.org, and click on “Kids’ Concerts.”

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80th Season Ticket Order Form 2011-2012 Two Concert Series

Purchase your Flexitix Pass before October 7 and SAVE!

# Seats	Category	Flexitix Pass Total
___ Adult	\$55.00 for 2+bonus	\$ _____
___ Senior*	\$35.00 for 2	\$ _____
___ Student** (18+)	\$25.00 for 2	\$ _____

Note: All children (17 and under) are FREE with a paid adult admission. Limit 2 children per adult.. Unaccompanied children will pay student (18+) rate.

Flexitix Pass Purchased October 8 or later

# Seats	Category	Flexitix Pass Total
___ Adult	\$60.00 for 2	\$ _____
___ Senior*	\$40.00 for 2	\$ _____
___ Student** (18+)	\$25.00 for 2	\$ _____

Day of Concert Sales – Single Ticket Prices

___ Adult \$35 # ___ Senior \$25 # ___ Student \$15

Single Ticket(s) Total	\$ _____
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Subtotal	\$ _____
Handling	\$ 4.00
TOTAL	\$ _____

*Senior 60+ **Student=Full-time with I.D.

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